

Voices

I, The Mask

- TUNING -

Drop Bb



- DIFFICULTY -

Intermediate

6

- NOTICE -

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In Flames - Voices
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 109

dist.lead. 1 2 3

TAB 4/4

dist.rhtm TAB 4/4

cin.od. TAB 4/4

dist.lead. TAB 4/4

A Intro

P.M.-----

4 5 6

2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 0

7 P.M.-----

8 9

2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 2 2 2 2 2 2 2 0 5 4 5 6 5 7 5 4 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0

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P.M.-----| P.M.-----|

10 11 12

2 2 2 2 2 2 0 2 2 2 2 2 3 0 | 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 | 2 2 2 2 2 2 2 0 5 4 5 6 5 7 5 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

13 14 15

2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 | 2 2 2 2 2 2 2 0 2 2 2 2 2 2 3 0 | 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0

5 5 5 5 5 5 4 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 4 5 5 5 5 5 5 6 4 | 5 5 5 5 5 5 5 4 5 5 5 5 5 5 8 4

P.M.-----|

16 17 18

2 2 2 2 2 2 0 5 4 5 6 5 7 5 4 | 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 | 2 2 2 2 2 2 2 0 2 2 2 2 2 2 3 0

5 5 5 5 5 5 4 9 7 9 10 8 10 9 7 | 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 4 | 5 5 5 5 5 5 5 4 5 5 5 5 5 5 6 4

In Flames - Voices

B

19

20

21

P.M.

P.M.

P.M.

P.M. HPP

Musical notation for measures 19-21. The first staff shows a sequence of notes with fingerings: 2 2 2 2 2 2 0 2 2 2 2 2 5 0. The second staff shows notes with fingerings: 5 5 5 5 5 5 4 5 5 5 5 5 8 4. The third and fourth staves are empty. The notation continues for measures 20 and 21 with similar note sequences and fingerings. Dynamic markings P.M. and P.M. HPP are present.

P.M.

22

P.M.

P.M.

P.M. HPP

P.M.

P.M.

P.M.

P.M. HPP

P.M.

P.M.

P.M.

P.M. HPP

23

24

Musical notation for measures 22-24. The first staff shows notes with fingerings: 0 0 5 5 5 5 0 0 5 5 0 0 8 7 7 8 7 5. The second staff shows notes with fingerings: 8 8 5 5 5 5 8 8 5 5 8 8 8 7 7 8 7 5. The third and fourth staves are empty. The notation continues for measures 23 and 24 with similar note sequences and fingerings. Dynamic markings P.M. and P.M. HPP are present.

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25 P.M. P.M. P.M. HPP P.M. 26 P.M. P.M. P.M. HPP 27 P.M. P.M. P.M. HPP

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

C Verse

28 P.M. P.M. P.M. HPP 29 30 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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31

32

33

P.M. P.M. P.M.

Musical notation for guitar, first system, measures 31-33. Measure 31: 0 0 5 5. Measure 32: 0 0 5 5. Measure 33: 0 0 5 5, 8 8 8 8 5 5, 5 5 5 5 5 5.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for guitar, second system, measures 31-33. Measure 31: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 3 3. Measure 32: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 6 6. Measure 33: 0 0 5 5, 0 0 5 5, 8 8 8 8 7 7, 5 5 5 5 3 3.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

34

35

36

Musical notation for guitar, first system, measures 34-36. Measure 34: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 6 6. Measure 35: 0 0 5 5, 0 0 5 5, 8 8 8 8 5 5, 5 5 5 5 5 5. Measure 36: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 6 6.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for guitar, second system, measures 34-36. Measure 34: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 6 6. Measure 35: 0 0 5 5, 0 0 5 5, 8 8 8 8 7 7, 5 5 5 5 3 3. Measure 36: 0 0 5 5, 0 0 5 5, 0 0 5 5 5 5 6 6.

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37 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

38 39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D Interlude

40 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

41 42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C Verse

43

44

P.M.

P.M.

P.M.

10 (10) 9 7 10 (10) X 10 | 8 (8) 8 10 10 10 |

0 0 5 5 0 0 5 5 0 0 5 5 8 8 8 8 5 5

P.M.

P.M.

P.M.

7 10 3 | 7 10 3 | 7 10 3 | 8 8 8 8 7 7 |

5 8 1 | 5 8 1 | 5 8 1 | 5 5 5 5 3 3

P.M.

46

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

47

48

0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 | 0 0 5 5 0 0 5 5 0 0 5 5 8 8 8 8 5 5 | 0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 |

0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 | 0 0 5 5 0 0 5 5 0 0 5 5 5 5 3 3 | 0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 |

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 | 0 0 5 5 0 0 5 5 0 0 5 5 5 5 3 3 | 0 0 5 5 0 0 5 5 0 0 5 5 5 5 6 6 |

D Interlude

49

50

51

7 5 3 1 7 10 8

B Chorus

52

53

54

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP

3 3 1 0 5 8 7 7 8 7 5

In Flames - Voices

55

P.M. P.M. P.M. HPP P.M. 56 P.M. P.M. P.M. HPP 57 P.M. P.M. P.M. HPP

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP

58

P.M. P.M. P.M. HPP P.M. 59 P.M. P.M. P.M. HPP 60 P.M. P.M. P.M. HPP

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP

In Flames - Voices

C Verse

61

62

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

64

65

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

In Flames - Voices

67 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

68 69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D Interlude

70 71 72

B Chorus

73

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

74 75

3
3
1

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

P.M.

76

P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

77 78

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

In Flames - Voices

P.M.

79

P.M.

P.M.

P.M. HPP

P.M.

P.M.

P.M.

P.M. HPP

P.M.

P.M.

P.M.

P.M. HPP

80

81

0 0 5 5 5 5 0 0 5 5 0 0 8 7 7 8 7 5 8 8 5 5 5 5 8 8 5 5 8 8 8 7 7 8 7 5 8 8 5 5 5 5 8 8 5 5 8 8 8 7 7 8 7 5

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP

0 0 5 5 5 5 0 0 5 5 0 0 8 7 7 8 7 5 8 8 5 5 5 5 8 8 5 5 8 8 8 7 7 8 7 5 8 8 5 5 5 5 8 8 5 5 8 8 8 7 7 8 7 5

A Bridge

P.M.-----

82

83

84

2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 3 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0

P.M.-----

85

86

87

2 2 2 2 2 2 2 0 5 4 5 6 5 7 5 4 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 3 0

F Solo

94 P.M.-----+ P.M. -+ P.M. P.M.-----+ 95 P.M.-----+ P.M. -+ P.M. P.M. -+

P.M.-----+ P.M. -+ P.M. P.M.-----+ P.M.-----+ P.M. -+ P.M. P.M. -+

full $\frac{1}{2}$ sl.

96 P.M.-----+ P.M. -+ P.M. P.M.-----+ 97 P.M.-----+ P.M. -+ P.M. P.M. -+

P.M.-----+ P.M. -+ P.M. P.M.-----+ P.M.-----+ P.M. -+ P.M. P.M. -+

$\frac{1}{2}$

In Flames - Voices

98

P.M.-----+ P.M. --+ P.M. P.M.-----+

99

P.M.-----+ P.M. --+ P.M. P.M. --+

P.M.-----+ P.M. --+ P.M. P.M.-----+

P.M.-----+ P.M. --+ P.M. P.M. --+

100

P.M.-----+ P.M. --+ P.M. P.M.-----+

101

P.M. ----+ P.M. ----+

P.M.-----+ P.M. --+ P.M. P.M.-----+

P.M. ----+ P.M. ----+

C Bridge

P.M.

102 P.M. P.M. P.M. 103 P.M. P.M. P.M. 104 P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

13 full

killswitch here

P.M.

105 P.M. P.M. 106 107

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Use killswitch here

B Chorus

P.M.

108

P.M.

P.M.

P.M. HPP

P.M.

109

P.M.

P.M.

P.M. HPP

P.M.

110

P.M.

P.M.

P.M. HPP

Two systems of guitar tablature for measures 108-110. Each system consists of two staves. The first staff contains fret numbers (0, 5, 8) and rhythmic notation. The second staff contains chord diagrams. Measure 108: 0-0, 5-5, 5-5, 0-0, 5-5, 0-0, 8-7-7875. Measure 109: 0-0, 5-5, 5-5, 0-0, 5-5, 0-0, 8-7-7875. Measure 110: 8-8, 5-5, 5-5, 8-8, 5-5, 8-8, 8-7-7875. The text 'P.M.' and 'P.M. HPP' is placed above and below the staves respectively.

P.M.

111

P.M.

P.M.

P.M. HPP

P.M.

112

P.M.

P.M.

P.M. HPP

P.M.

113

P.M.

P.M.

P.M. HPP

Two systems of guitar tablature for measures 111-113. Each system consists of two staves. The first staff contains fret numbers (0, 5, 8) and rhythmic notation. The second staff contains chord diagrams. Measure 111: 8-8, 5-5, 5-5, 8-8, 5-5, 8-8, 8-7-7875. Measure 112: 0-0, 5-5, 5-5, 0-0, 5-5, 0-0, 8-7-7875. Measure 113: 0-0, 5-5, 5-5, 0-0, 5-5, 0-0, 8-7-7875. The text 'P.M.' and 'P.M. HPP' is placed above and below the staves respectively.

In Flames - Voices

G

114 P.M. P.M. P.M. HPP P.M. 115 P.M. P.M. P.M. HPP 116 P.M. P.M. HPP

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP P.M. P.M. HPP

Detailed description: This block contains guitar tablature for measures 114, 115, and 116. Measure 114 consists of two measures of music with fret numbers 8-8, 5-5, 5-5, 8-8, 5-5, 8-8, and 8-7-7-8-7-5. Measure 115 is identical to measure 114. Measure 116 begins with a double bar line, followed by a whole rest on the high E string (0-0), then a whole note chord (5-5-0-0), and ends with a measure of music with fret numbers 8-7-7-8-7-5. Dynamic markings include P.M. (Pianissimo) and HPP (Harpicissimo).

117 P.M. P.M. HPP 118 P.M. P.M. HPP 119 P.M. P.M. HPP

P.M. P.M. HPP P.M. P.M. HPP P.M. P.M. HPP

Detailed description: This block contains guitar tablature for measures 117, 118, and 119. Measure 117 starts with a whole rest on the high E string (0-0), followed by a whole note chord (5-5-0-0), and ends with a measure of music with fret numbers 8-7-7-8-7-5. Measure 118 is identical to measure 117. Measure 119 is identical to measure 117. Dynamic markings include P.M. (Pianissimo) and HPP (Harpicissimo).

In Flames - Voices

B

P.M.

120

P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP

121 122

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. P.M. HPP

E Outro

P.M.

123

P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M.

124 125

P.M. P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M. P.M. P.M. HPP P.M.

In Flames - Voices

P.M. -----|

P.M. -----|

126

127

p

2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 0 | 2 2 2 2 2 2 2 0 3 2 3 3 2 0 3 2

P.M. -----|

p

7 7 7 7 7 5 7 7 7 5 7 7 7 5 3 2 3 3 2 0 3 2

P.M. -----|

P.M. -----|

p

5 5 5 5 5 5 5 4 5 5 5 5 5 5 8 4 | 5 5 5 5 5 5 5 4 3 2 3 3 2 0 3 2

Thanks!

Thank you for being a part of this!

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